

# Sommerkantate

Cello

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

Copyright 2013 by Egon Poppe

1

6

12

18

24

30

36

42

47

53

# Fagott

# Sommerkantate

## 4. Viel Freude mit sich bringt

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

The image shows a single page of sheet music for bassoon, page 1. The music is arranged in eight staves. The first five staves are at the top, and the last three staves are at the bottom. Measure numbers are indicated on the left side of each staff. A large, diagonal watermark reading "Copyright 2013 by Egon Popp" is overlaid across the page.

# Sommerkantate

## 4. Viel Freude mit sich bringet

T&amp;M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

Sheet music for Flute (Flöte) featuring eight staves of musical notation. The music is in common time (indicated by '6' at the beginning of each staff). The key signature is one flat (B-flat). The music consists of eighth and sixteenth note patterns with various dynamics and trills. Measures are numbered 1 through 54 along the left margin.

# Sommerkantate

## 4. Viel Freude mit sich bringet

T&amp;M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

Sheet music for Clarinet in B major, featuring ten staves of musical notation. The music is in common time and includes various note values such as eighth and sixteenth notes. Measure numbers 1 through 53 are indicated at the beginning of each staff. A large, diagonal watermark reading "Copyright 2013 by Egon Poppe" is overlaid across the page.

1  
6  
12  
20  
28  
33  
41  
48  
53

# Sommerkantate

Kontrabass

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

A musical score for Contrabass in 6/4 time. The key signature has one flat. The music consists of a single melodic line on a bass clef staff.

6

A continuation of the musical score from measure 6. The melody continues on the bass clef staff.

12

A continuation of the musical score from measure 12. The melody continues on the bass clef staff.

18

A continuation of the musical score from measure 18. The melody continues on the bass clef staff.

24

A continuation of the musical score from measure 24. The melody continues on the bass clef staff.

30

A continuation of the musical score from measure 30. The melody continues on the bass clef staff.

36

A continuation of the musical score from measure 36. The melody continues on the bass clef staff.

42

A continuation of the musical score from measure 42. The melody continues on the bass clef staff.

47

A continuation of the musical score from measure 47. The melody continues on the bass clef staff.

53

A continuation of the musical score from measure 53. The melody continues on the bass clef staff.

Oboe

# Sommerkantate

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

1

6

11

18

25

30

35

42

49

53

# Sommerkantate

Sopran-Solo / Tenor

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

3

7  
Viel Des Freu - den mit sich brin - get die  
Nachts, wenn ist vor - ü - ber all

11  
schö - ne Som - mer - zeit; im grü - nen Wald jetzt sin - get wied' -  
an - drer Vö - glein Sang, so schwingt sie ihr Ge - fie - der und

15  
rum voll Fröh - lich - keit ohn' Un - ter - laß mit hel - ler Stimm' aus  
fängt mit lau - tem Klang bald auf das neu recht an zu schrein, bis

19  
ih - rem Hälz - lein zart, sehr schön und fein Frau Nach - ti - gall, kein'  
daß an - bricht der Tag, ihr wun - del - schö - ne Me - lo - dein kein'

23  
Müh noch Fleiß sie spart. Ohn' Un - ter - laß mit hel - ler Stimm' aus  
Mensch be - schrei - ben mag, bald auf das neu recht an zu schrein, bis

27  
ih - rem Hälz - lein zart, sehr schön und fein Frau Nach - ti - gall, kein'  
daß an - bricht der Tag, ihr wun - der - schö - ne Me - lo - dein kein'

38  
7  
Müh noch Fleiß sie spart. ohn' Un - ter - laß mit  
Mensch be - schrei - ben mag. bald auf das neu recht

42  
hel - ler Stimm' aus ih - rem Hälz - lein zart, sehr schön und fein Frau  
an zu schrein, daß an - bricht der Tag, ihr wun - der - schö - ne

46  
Nach - ti - gall, kein' Müh noch Fleiß sie spart. Ohn' Un - ter - laß mit  
Me - lo - dein kein' Mensch be - schrei - ben mag, bald auf das neu recht

50  
hel - ler Stimm' aus ih - rem Hälz - lein zart, sehr schön und fein Frau  
an zu schrein, bis daß an - bricht der Tag, ihr wun - der - schö - ne

3  
Nach - ti - gall, kein' Müh noch Fleiß sie spart.

Copyright by Egon Poppe - egon.poppe@online.de

# Sommerkantate

Viola

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörmlinger (1598)

Musik: Egon Poppe

The musical score consists of ten staves of Viola music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/4. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 18, 24, 30, 36, 42, 48, and 53. The music features various note values including eighth and sixteenth notes, with some notes beamed together. A large, diagonal watermark reading "Copyright 2013 by Egon Poppe" is overlaid across the staves.

Violine 1

# Sommerkantate

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

The musical score consists of ten staves of music for Violin 1. The music is in common time (indicated by '6/4' at the beginning) and uses a treble clef. Measure numbers are indicated at the start of each staff: 1, 4, 11, 17, 23, 29, 35, 41, 47, and 53. The music features various note values including eighth and sixteenth notes, and rests. The score is annotated with a large, diagonal watermark reading "Copyright 2013 by Egon Poppe".

# Sommerkantate

Violine 2

## 4. Viel Freude mit sich bringet

T&M: Demantius (1595), Nörminger (1598)

Musik: Egon Poppe

The musical score consists of eight staves of music for Violin 2. The music is in common time (indicated by 'C') and uses a treble clef. Measure numbers are indicated at the beginning of each staff: 6, 12, 18, 24, 30, 36, 42, 48, and 53. The music features various note values including eighth and sixteenth notes, and rests. The score is presented on five-line staves.