

Sommerkantate

5. Herzlich tut mich erfreuen

Wort & Weise bei Georg Rhaw, 1545
Musik: Egon Poppe

This musical score is for a five-part vocal setting with instrumental accompaniment. The vocal parts are Solo, Sopran, Alt, Tenor, and Bass. The instrumental parts include Flöte, Oboe, Klarinette, Fagott, Violine 1, Violine 2, Viola, Cello, and Kontrabass. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German. A large diagonal watermark 'Copyright 2013 by Egon Poppe' is visible across the score.

Vocal Parts:

- Solo:** Herz - lich tut mich er -
- Sopran:** Herz - lich tut mich er -
- Alt:** Der Kuck - uck mit sein'm
- Tenor:** Der Kuck - uck mit sein'm
- Bass:** Der Kuck - uck mit sein'm

Instrumental Parts:

- Flöte:** Melodic line with grace notes.
- Oboe:** Melodic line with grace notes.
- Klarinette:** Melodic line with grace notes.
- Fagott:** Melodic line with grace notes.
- Violine 1:** Melodic line with grace notes.
- Violine 2:** Melodic line with grace notes.
- Viola:** Melodic line with grace notes.
- Cello:** Bass line with grace notes.
- Kontrabass:** Bass line with grace notes.

freu - en die schö - ne Som - mer - zeit, all mein Ge - blüt er - neu - en, der

freu - en die schö - ne Som - mer - zeit, all mein Ge - blüt er neu - en, der

Schrei - en macht fröh - lich je - der - mann, des Ab - ends fröh - lich rei - hen die

Mai viel Wol - lust beut. Die Lerch tut sich er - schwin - gen mit ih - rem hel - len Schall, lieb -

Mai viel Wol - lust beut. Die Lerch tut sich er - schwin - gen mit ih - rem hel - len Schall, lieb -

Maid - lein wohl - ge tan, spa - zie - ren zu den Bron - nen pflegt man zu die - ser Zeit, all'

lich die Vö - gel sin - gen, vor aus die Nach - ti - gall. 3. Es

lich die Vö - gel sin - gen, vor aus die Nach - ti - gall,

vor aus die Nach - ti - gall.

Welt sucht Freud und Won - nen mit Rei - sen fern und weit mit Rei - sen fern und weit.

grü - net in den Wäl - dern, die Blüm - lein blü - hen frei, die Rös - lein auf den

Fel - dern von Far - ben man - cher - lei. Ein Blüm - lein steht im

Gar - ten, das heißt Ver - giß - nicht - mein; das ed - le Kraut Weg -

Copyright 2013 by Egon Poppe

war - ten macht gu - ten Au - gen - schein.

The musical score is written for a voice and piano. The key signature is D major (two sharps). The vocal line is in the treble clef, and the piano accompaniment consists of four staves (two treble and two bass clefs). The score is divided into three systems. The first system contains the vocal line with the lyrics 'war - ten macht gu - ten Au - gen - schein.' and a piano accompaniment. The second and third systems continue the piano accompaniment. A large diagonal watermark 'Copyright 2013 by Egon Poppe' is overlaid across the entire page.

The image displays a musical score for page 42, featuring a large diagonal watermark that reads "Copyright 2013 by Egon Poppe". The score is organized into three systems, each containing five staves. The first system consists of five empty staves. The second system contains musical notation for the first four staves, while the fifth staff remains empty. The third system contains musical notation for all five staves. The notation includes various note values, rests, and bar lines, indicating a complex musical composition. The watermark is a large, semi-transparent diagonal line across the page.

The musical score is written for a system of five staves. The first two staves are vocal parts, both starting with a whole rest followed by a half note 'Da-'. The next three staves are instrumental parts. The first of these three staves contains a melody of eighth and sixteenth notes. The second and third staves of this group are mostly whole rests, with some eighth notes appearing in the third staff. The fourth staff of the system is a bass line with a continuous eighth-note pattern. The fifth staff is a low bass line with whole notes. A large, diagonal watermark reading 'Copyright 2013 by Egon Poppe' is overlaid across the entire page.

rum lob ich den Som - mer, da - zu den Mai - en gut, der wend't uns al - len Kum - mer und

rum lob ich den Som - mer, da - zu den Mai - en gut, der wend't uns al - len Kum - mer und

bringt viel Freud und Mut. Der Zeit vill ich ge - nies - sen, die - weil ich Pfen - nig hab, und

bringt viel Freud und Mut. Der Zeit will ich ge - nies - sen, die - weil ich Pfen - nig hab, und

The musical score consists of two systems of staves. The first system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The second system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are written below the vocal staves. A large diagonal watermark 'Copyright 2013 by Egon Poppe' is overlaid across the score.

Copyright 2013 by Egon Poppe

wen es tut ver - dries - sen, der fall die Stie-gen ab.

wen es tut ver - dries - sen, der fall die Stie - gen ab,

der fall die Stie-gen ab.

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in two systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The first system shows the vocal parts entering with the lyrics 'wen es tut ver - dries - sen, der fall die Stie-gen ab.' The second system continues the vocal parts with 'wen es tut ver - dries - sen, der fall die Stie - gen ab,' and the piano accompaniment. The third system shows the vocal parts with 'der fall die Stie-gen ab.' and the piano accompaniment. The score is watermarked with 'Copyright 2013 by Egon Poppe' diagonally across the page.