

Fagott

# Spielmusik Nr. 3

Der Mond ist aufgegangen

Tempo 82

Egon Poppe

5

9

13

17

21

25

Flöte

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Horn  
in B

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The musical score consists of six staves of K-Bass (Bassoon) music. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, and 21. Measures 25 and 26 are indicated by a bracket above the staff, with '2' written above the bracket and '1.' written above the first measure of the bracketed section.

Klarinette  
in B

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Sheet music for Clarinet in B major, 4/4 time. The music consists of eight staves of musical notation. Measure numbers 1 through 25 are indicated on the left side of each staff. A large, diagonal watermark reading "Copyright 2012 by Egon Poppe" is overlaid across the page.

1

5

9

13

17

21

25

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The musical score consists of six staves of music for V-Cello. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, and 21. Measure 25 begins with a repeat sign and two endings. Ending 1 continues the melody, while ending 2 provides a concluding cadence.

Viola

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Sheet music for Viola, Spielmusik Nr. 3, Der Mond ist aufgegangen, by Egon Poppe. The music is in 3/4 time, key signature of B-flat major. It consists of ten staves of musical notation. Measure numbers 1 through 25 are indicated on the left side of each staff. A large, faint watermark "Copyright 2012 by Egon Poppe" is diagonally across the page.

1

4

7

10

13

16

19

22

25

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A musical score for Treble clef, 4/4 time, consisting of six staves of music. The measures are numbered 4, 5, 9, 14, 18, and 22. The music features various note values including eighth and sixteenth notes, and rests. Measure 22 includes endings 1 and 2, followed by a repeat sign and a 'rit.' (ritardando) instruction.