

Flöte, Klarinette & Fagott

Spielmusik Nr. 3

Der Mond ist aufgegangen

Tempo 82

Egon Poppe

Flöte

Klarinette

Fagott

This section contains three staves: Flute (G clef), Clarinet (G clef), and Bassoon (Bass clef). The music consists of six measures. The Flute and Bassoon play eighth-note patterns, while the Clarinet plays quarter notes.

4

This section continues the musical score with three staves: Flute, Clarinet, and Bassoon. The music consists of three measures. The Flute and Bassoon continue their eighth-note patterns, and the Clarinet provides harmonic support.

8

This section continues the musical score with three staves: Flute, Clarinet, and Bassoon. The music consists of three measures. The Flute and Bassoon continue their eighth-note patterns, and the Clarinet provides harmonic support.

12

This section continues the musical score with three staves: Flute, Clarinet, and Bassoon. The music consists of three measures. The Flute and Bassoon continue their eighth-note patterns, and the Clarinet provides harmonic support.

16

Musical score page 16. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16. Measure 16 concludes with a fermata over the basso continuo part.

20

Musical score page 20. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 20. Measure 20 concludes with a fermata over the basso continuo part.

24

Musical score page 24. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 24. Measure 24 concludes with a fermata over the basso continuo part and a dynamic marking "rit."