

Tochter Zion

G. Fr. Händel (1685 - 1759)

(♩=112)

Bearbeitung: Egon Poppe

The first system of the musical score for 'Tochter Zion' features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The organ part consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note accompaniment. The vocal parts enter with a simple harmonic setting of the first line of the hymn.

Lyrics:

Toch -	ter -	Zi -	on,
Ho -	si -	an -	na,
Ho -	si -	an -	na,

The second system continues the vocal and organ setting. The organ accompaniment remains consistent, providing a harmonic foundation for the vocal lines. The lyrics continue across the measures.

Lyrics:

freu - - - e	dich,	jauch - - - ze	laut, Je	ru - - - sa -	lem.
Da - - - vids	Sohn,	sei - - - ge	- seg - net	dei - - - nem	Volk.
Da - - - vids	Sohn,	sei - - - ge	- grü - ßet,	Kö - - - nig	mild.

The third system concludes the musical setting. The organ part features a final cadence with sustained chords in the right hand and a descending line in the left hand. The vocal parts hold their final notes.

Lyrics:

Sieh - - - dein	Kö -	nig	- - zu	dir,	ja - - -, er	kommt	der
Grün - - - de	nur	dein	- - wig	Reich,	Ho - - -, si	an -	na
E - - - wig	steht	dein	- - dens	thron,	du - - -, des	ew -	gen

8

Frie - - - de - fürst. Toch - ter - Zi - on, freu - - - e dich,
in - - - der Höh. Ho - si - an - na, Da - - - - vids Sohn,
Va - - - - ters Kind. Ho - si - an - na, Da - - - - vids Sohn,

8

jauch - - - ze laut, Je ru - - - sa - lem. 1. ru - - - sa - lem.
sei - - - ge - seg - net dei - - - nem Volk. 2. ru - - - sa - lem.
sei - - - ge - grü - ßet, Kö - - - nig mild. Kö - - - nig mild.

8

ru - - - sa - lem. 3. ru - - - sa - lem.
dei - - - nem Volk. 3. dei - - - nem Volk.
Kö - - - nig mild. Kö - - - nig mild.