

Transeamus

Joseph Ignaz Schnabel (1767 - 1831) zugeschrieben

*) laut Wikipedia ist der Komponist dieses Werkes unbekannt

Bearb.: Egon Poppe

(♩=62)

Sopran 1/2

Bass

2 Violinen ad lib.

Orgel

5

2. Stimme ad lib.

Tran - se - a - mus

10

us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph

This system contains measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for measures 10 through 13. The right hand has a busy, rhythmic texture with many sixteenth notes, while the left hand provides a steady bass line with some longer notes.

14

et In - fan - tem po - si - tum in prae - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a rhythmic accompaniment similar to the previous system.

This system shows the piano accompaniment for measures 14 through 17. The right hand has a rhythmic pattern with many sixteenth notes, and the left hand has a steady bass line.

19

po - si - tum in prae-se - pi-o. Tran - se - a - mus
Tran - se - a - mus

This system contains the vocal line and piano accompaniment for measures 19 through 23. The vocal line begins with the lyrics 'po - si - tum in prae-se - pi-o.' and ends with 'Tran - se - a - mus'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for measures 19 through 23. It consists of two staves: a treble clef staff with a complex, rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler, more melodic line.

24

us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph
us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph

This system contains the vocal line and piano accompaniment for measures 24 through 28. The vocal line begins with the lyrics 'us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph'. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

This system shows the piano accompaniment for measures 24 through 28. It consists of two staves: a treble clef staff with a complex, rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler, more melodic line.

28

et In - fan - tem po - si - tum in prae - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem

et In - fan - tem po - si - tum in prae - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem

33

po - si - tum in prae - se - pi - o.

po - si - tum in prae - se - pi - o.

37

Glo - (Glo -) ri - a, glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

40

in ex - cel - sis De - o, glo - ri - a,
 in ex - cel - sis De - o, Tran - se - a - mus, Glo - ri - a, glo - ri - a Tran - se - a - mus,

44

glo - ri - a, et in ter-ra pax ho-mi-ni-bus

Glo - ri - a, glo - ri - a au - di - a - mus mul - ti - tu - di - nem mi - li - ti - ae ce - le - stis lau

48

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

dan - ti - um De - um, Ma - ri - am et Jo - seph et In - fan - tem

51

ta - tis et in ter - ra pax. Glo - ri - a.
po - si - tum in prae - se - pi - o. Glo - ri - a.

This system contains four staves of music. The top two staves are vocal parts with Latin lyrics. The bottom two staves are piano accompaniment. A circled section in the vocal line highlights the word 'Glo - ri - a.' in the first vocal part.

55

et au - di - a - mus quod fac - tum est.
et au - di - a - mus quod fac - tum est.

This system contains four staves of music. The top two staves are vocal parts with Latin lyrics. The bottom two staves are piano accompaniment.