

Transeamus

Joseph Ignaz Schnabel (1767 - 1831) zugeschrieben

*) laut Wikipedia ist der Komponist dieses Werkes unbekannt

Bearb.: Egon Poppe

(♩ = 62)

Sopran 1/2

Alt

2 Violinen
ad lib.

Orgel

5

2. Stimme ad lib.

Tran - se - a - mus

10

us - que Beth - le - hem et au - di - - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph

14

et In - fan - tem po - si - tum in praes - pi - o, Ma - ri - am et Jo - seph et In - fan - tem

19

po - si - tum in prae - se - pi - o.
Tran - se - a - mus
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This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of measures separated by vertical bar lines. The lyrics are written below the top staff. Measures 1 through 4 are relatively quiet, featuring mostly quarter notes and eighth-note pairs. Measures 5 through 8 feature dense sixteenth-note patterns. Measures 9 through 12 show a return to simpler eighth-note patterns.

24

us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph
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28

et In - fan - tem po - si - tum in prea - se - pi - o, Ma - ri - am et Jo - seph
 et In - fan - tem po - si - tum in prea - se - pi - o, Ma - ri - am et Jo - seph

32

et In - fan - tem po - si - tum in prea - se - pi - o.
 et In - fan - tem po - si - tum in prea - se - pi - o.

37

Glo - (Glo -) ri - a, glo - ri - a in ex - cel - sis De - o,
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

40

in ex - cel - sis De - o, glo - ri - a,
in ex - cel - sis De - o, Tran - se - a - mus, Glo - ri - a, glo - ri - a Tran - se - a - mus,

44

glo - ri - a, et in ter - ra pax ho - mi - ni - bus
 Glo - ri - a, glo - ri - a, au - di - a - mus mul - ti - tu - di - nem mi - li - ti - ae ce - le - stis lau

48

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 dan - ti - um De - um, Ma - ri - am et Jo - - seph et In - fan - - tem

51

ta - tis et in ter - ra pax. Glo - ri - a.

po - si - tum in prea - se - pi - o. Glo - ri - a.

55

et au - di - a - mus quod fac - tum est.

et au - di - a - mus quod fac - tum est.