

Transeamus

Orgel+Chor SSATB

Joseph Ignaz Schnabel (1767 - 1831) zugeschrieben

*) laut Wikipedia ist der Komponist dieses Werkes unbekannt

Bearb.: Egon Poppe

Sopran 1
Sopran 2

Alt

Tenor
Bass

Orgel

4

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8

Tran - se - a - mus us-que Beth-le - hem et au - di - a - mus hoc

12

ver-bum quod fac-tum est. Ma - ri - am et Jo - seph et In - fan - tem po - si - tum in

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16

prae - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem po - si - tum in

20

prae - se - pi - o. Tran - se - a - mus
Tan - se - a - mus
Tran - se - a - mus

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24

us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma -

us - que Bth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma -

us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma -

The musical score for measures 24-26 is written for SATB choir and organ. The organ part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The choir parts are arranged in four staves (Soprano, Alto, Tenor, Bass), each with a vocal line and lyrics. The lyrics are in Latin and match across all parts.

27

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se - pi - o, Ma -

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se pi - o, Ma -

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se - pi - o, Ma -

The musical score for measures 27-30 continues the SATB choir and organ setting. The organ part maintains its accompaniment style. The choir parts continue with the same Latin lyrics. The score includes measure rests in the organ's left hand for measures 27 and 28.

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31

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se - pi - o.

ri - am et Jo - seph et In - fan - tem po - si - tum in Prae - se - pi - o.

ri - am et Jo - seph et In - fan - tem po - si - tum in prae - se - pi - o,

35

Glo - (Glo -)

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38

ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a, glo - ri - a,
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a, glo - ri - a,
Tran - se - a - mus,

42

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
Tran - se - a - mus, au - di - a - mus

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46

glo - ri - a, glo - ri - a, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

glo - ri - a, glo - ri - a, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

mul - ti - tu - di - nem mi - li - ti - ae ce - le - stis lau dan - ti - um De - um, Ma -

49

ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis et in ter - ra

ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis et in ter - ra

ri - am et Jo - seph et In - fan - tem po - si - tum in

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52

pax. Glo - ri - a.

pax. Glo - ri - a.

prae - se - pi - o. Glo - ri - a.

56

et au - di - a - mus quod fac - tum est.

et au - di - a - mus quod fac - tum est.

et au - di - a - mus quod fac - tum est.