

Transeamus

Joseph Ignaz Schnabel (1767 - 1831) zugeschrieben

*) laut Wikipedia ist der Komponist dieses Werkes unbekannt

Bearb.: Egon Poppe

Tenor 1/2

Bass 1

Bass 2

2 Flöten ad lib.

Orgel

6

2. Stimme ad lib.

Tran - se - a - mus us - que Beth - le - hem et

The musical score consists of two systems of music. The first system (measures 1-5) features five staves: Tenor 1/2 (G clef), Bass 1 (F clef), Bass 2 (F clef), 2 Flöten ad lib. (G clef), and Orgel (F clef). The second system (measure 6) continues with the same five staves. The lyrics "Tran - se - a - mus us - que Beth - le - hem et" are written below the 2nd ending of the vocal parts. Measure 6 begins with a dynamic instruction "2. Stimme ad lib." above the vocal staves.

11

au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph et In - fan - tem

15

po - si - tum in prae - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem

19

Musical score page 19. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom two staves are bass and tenor voices, both in bass clef and common time. The vocal parts sing in Latin. The soprano part sings "po - si - tum in pre - se - pi - o." The alto part sings "Tran - se - a - mus". The bass part sings "Tran - se - a - mus". The tenor part sings "Tran - se - a - mus". The music features various note values including eighth and sixteenth notes, and rests.

24

Musical score page 24. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom two staves are bass and tenor voices, both in bass clef and common time. The vocal parts sing in Latin. The soprano part sings "us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph". The alto part sings "us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph". The bass part sings "us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph". The tenor part sings "us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma - ri - am et Jo - seph". The music features various note values including eighth and sixteenth notes, and rests. The bass and tenor staves have large oval-shaped grace notes at the beginning of the section.

28

et In - fan - tem po - si - tum in prea - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem
 et In - fan - tem po - si - tum in prea - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem
 et In - fan - tem po - si - tum in prea - se - pi - o, Ma - ri - am et Jo - seph et In - fan - tem

33

po - si - tum in prea - se - pi - o.
 po - si - tum in prea - se - pi - o.
 po - si - tum in prea - se - pi - o.

37

Glo - (Glo -) ri - a, glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a, glo - ri - a in - ex - cel - si De - o,
 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o,

40

in ex - cel - sis De - o, glo - ri - a,
 in ex - cel - sis De - o. Tran - se - a - mus, glo - ri - a, glo - ri - a, Tran - se - a - mus,
 in ex - cel - sis De - o, Tran - se - a - mus, Tran - se - a - mus,

44

glo - ri - a, et in ter - ra pax ho - mi - ni - bus
 glo - ri - a, glo - ri - a, au - di - a - mus glo - ri - a, glo - ri - a, et in ter - ra pax ho - mi - ni - bus
 au - di - a - mus mul - ti - tu - di - nem mi - li - ti - ae ce - le - stis lau

48

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 Ma - ri - a et Jo - seph et In - fan - tem
 dan - ti - um De - um, Ma - ri - am et Jo - seph et In - fan - tem

51

ta - tis et in ter ra pax.
 Glo - ri - a.
 po - si - tum in praese - pi - o.
 Glo - ri - a.
 po - si - tum in praese - pi - o.

55

et au - di - a - mus quod fac - tum est.
 et au - di - a - mus quod fac - tum est.
 et au - di - a - mus quod fac - tum est.