

Sonate für Violine und Klavier

Egon Poppe

Allegro

The musical score is written for Violin and Piano. It begins with the tempo marking 'Allegro'. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each containing two staves (Violin and Piano). The measures are numbered 1 through 17. Measures 1-3 are marked with a '2' in a box, and measures 4-8 are marked with a '3' in a box. Measures 9-13 are marked with a '4' in a box, and measures 14-17 are marked with a '5' in a box. The notation includes various note values, rests, and dynamic markings.

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Copyright

18 19 20 21

22 23 24 25

26 27 28 29

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51 52 53

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58 59 60 61

62 63 64 65 66

67 68 69 70

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79 80 81

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85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146

147 148 149

150 151 152 153

154 155 156 157

158 159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

175 176 177 178

179 180 181 182

183 184 185

186 187 188

189 190 191 192

193 194 195

Measures 193-195 of a musical score. Measure 193 features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 194 continues this pattern with some chromatic movement. Measure 195 shows a change in the right hand, with a more melodic line, while the left hand continues its rhythmic pattern.

196 197 198 199 200 201 202

Measures 196-202 of a musical score. Measures 196-197 show a continuation of the melodic and rhythmic ideas from the previous section. Measure 198 introduces a new harmonic texture with sustained chords. Measures 199-200 feature a series of chords with some movement in the bass line. Measure 201 shows a final chordal texture, and measure 202 concludes the section with a sustained chord.