



EPO-Score

Walking In The Air

Music & Lyrics by Howard David Blake

aus dem Film "The Snowman"

ir'

(♩=100)

The first system of the musical score for 'Walking In The Air'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as (♩=100). The music begins with a vocal line that has a whole rest for the first two measures, followed by a melody. The piano accompaniment and bass line provide harmonic support.

The second system of the musical score, starting at measure 7. It includes a vocal line with lyrics: "wal - king in the air, hol - ding ve - ry tight, On a - cross the world". The piano accompaniment and bass line continue. A repeat sign is present at the end of the system.

The third system of the musical score, starting at measure 11. It includes a vocal line with lyrics: "we fly. you. and with the streams." The piano accompaniment and bass line continue. A first ending bracket is marked with "1.".

The fourth system of the musical score, starting at measure 17. It includes a vocal line with lyrics: "milk". The piano accompaniment and bass line continue. The system ends with a double bar line.

20

mh mh

24

slee - ping as we fly.
high a - bove with you.
fo - rests and the streams.

29

o - pen - mouthed,
no - bo - dy

3'

eir eyes. 4. We're sur - fing in the air, we're

38

swim - ming in the fro - zen sky,

42

moun - tains floa - ting by.

47

mh

51

on the o - cean deep,

57

rou - sing up a migh - ty mon - ster from

61

5. We're wal - king in the air,

66

we're

7

we're wal - king in the air.