

Alle Jahre wieder

Bearb.: Egon Poppe

8

3

5

7

1.+2.

9

3.

Go tell it on the mountain

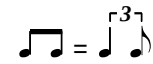
John Wesley Work, Jr.

Gitarre

passend zum Chorsatz TTBB

"Folksongs of the American Negro", Nashville, Tennessee, 1907

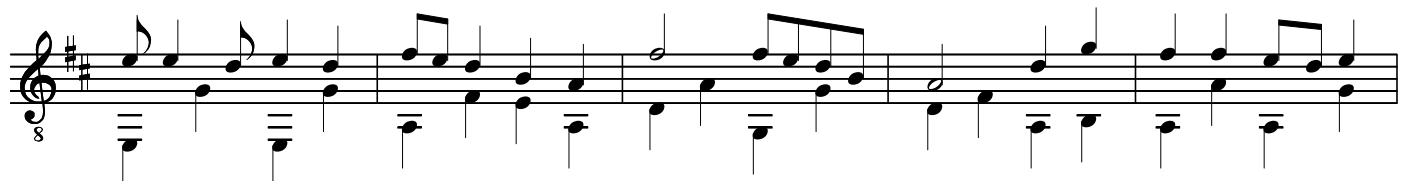
Bearb.: Egon Poppe



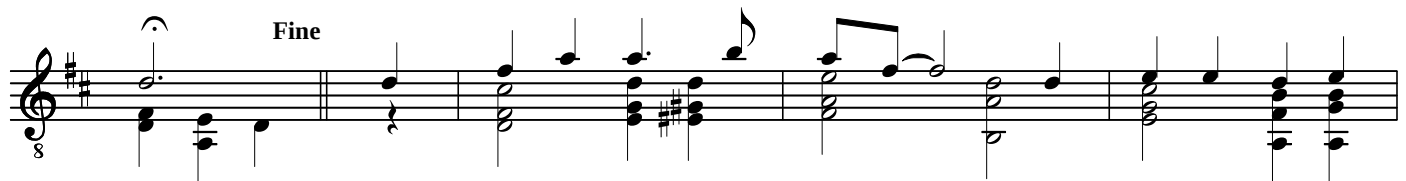
Go, tell it on the moun - tain, o - ver the hills and ev - ry - where, go, tell it on the



moun - tain, that Je - sus Christ is born. Go, tell it on the moun - tain,



o - ver the hills and ev - ry - where, go, tell it on the moun - tain, that Je - sus Christ is



born.

1. While shep - herds kept their wat - ching o'er si - lent flocks by
2. The shep - herds feared and trem - bled, when low a - bove the
3. And lo! When they had ly - herd it, they that all bowed down to
4. Down in an low - ly man - ger Je - sus Christ was



night,
earth,
pray,
born.

be
rang
then
The

hold, through - out the
out the an - gels
tra - velled on -
Lord sent down

hea - vens
cho - rus
ge - ther,
an - gel

there
that
to
that



shone a ho - ly,
hailed our Sa - vior's
where the Ba - by,
bright and glo - rious,

ho - ly light.
Sa - vior's birth.
Ba - by lay.
glo - rious morn.

ho - ly light.
Sa - vior's birth.
Ba - by lay.
glo - rious morn.

Ihr Kinderlein kommet

Bearb.: Egon Poppe

8

5

8

11

14

17

8

8

8

8

8

8

1.+2.

3.

Jingle bells

Bearb.: Egon Poppe

1 5 9 13 17 21 25 29

Fine

Da Capo al Fine

Kommet ihr Hirten

Bearb.: Egon Poppe

8

4

8

12

Leise rieselt der Schnee

Bearb.: Egon Poppe

8

4

7

10

13

16

8

8

8

8

8

8

1.+2.

3.

Les Anges dans nos Campagnes

Engel haben Himmelslieder

Bearb.: Egon Poppe
aus Frankreich



Les an - ges dans nos cam - pa - gnes ont en - ton - né l'hym - ne des cieux,
Ber - gers, gran - de est la nou - velle, le Christ est né, le Dieu Sau - veur!
Vers l'en - fant qui vient de nai - tre ac - cou - rons tous a - vec bon - heur!



et l'e - cho de nos mon - ta - gnes re - dit ce chant mé - lo - di eux,
Ve - nez ciel vous ap - pelle à ren - dre hom - mage au Ré - demp - teur!
Le ciel nous l'a fait con - nai - tre; a - mour au Christ, au Dieu Sau - veur!



Glo - - - - - ri - a,



in ex - cel - sis De - o, De -

Morgen Kinder wird's 'was geben

Bearb.: Egon Poppe

The image displays a guitar score for the song 'Morgen Kinder wird's 'was geben'. The score is written in 4/4 time and consists of six staves, each representing a measure of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a simple, folk-like style, featuring a mix of eighth and quarter notes. The second staff begins with a measure rest for 3 measures, followed by the continuation of the melody. The third staff begins with a measure rest for 5 measures. The fourth staff begins with a measure rest for 7 measures. The fifth staff begins with a measure rest for 9 measures. The sixth staff begins with a measure rest for 11 measures. The score concludes with a double bar line at the end of the sixth staff.

O du fröhliche

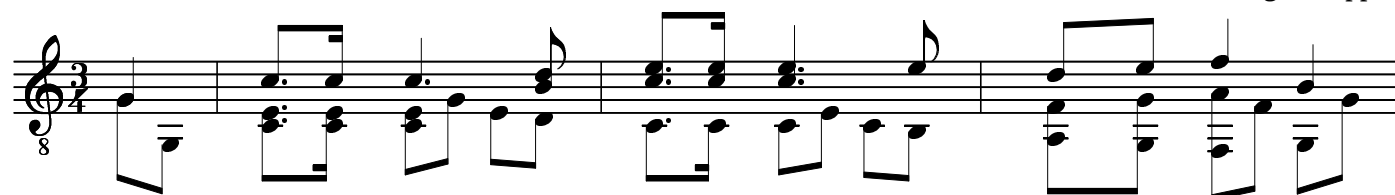
Bearb.: Egon Poppe

Guitar score for the song "O du fröhliche". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music, each starting with a measure rest of 8 measures. The first staff begins at measure 1. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff begins at measure 10. The fifth staff begins at measure 13 and includes a first ending bracket labeled "1." spanning measures 14 and 15. The sixth staff begins at measure 16 and includes a second ending bracket labeled "2." spanning measures 17 and 18. The piece concludes with a double bar line at the end of the second ending.

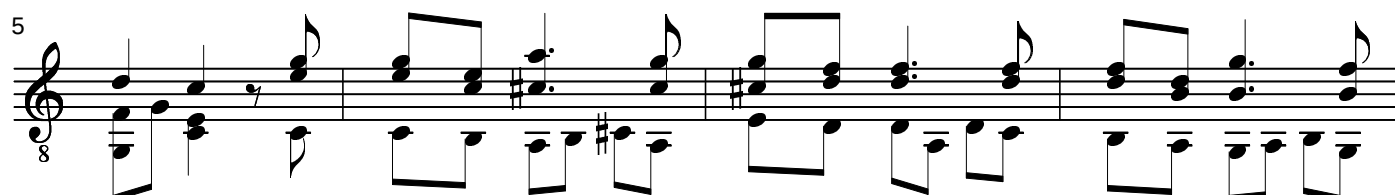
O Tannenbaum, wie grün sind deine Blätter

aus dem 18. Jahrh.

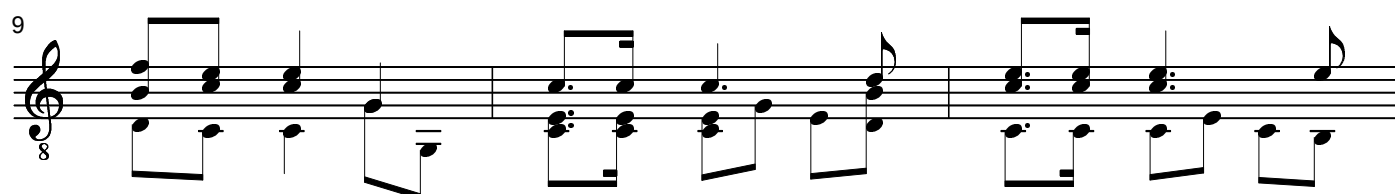
Bearb.: Egon Poppe



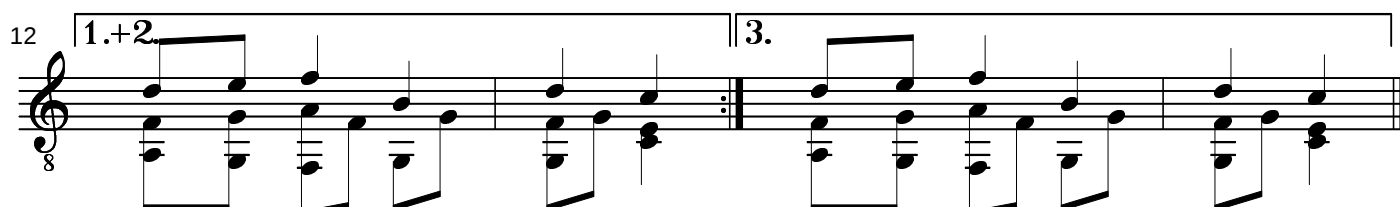
O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne
O Tan - nen - baum, o Tan - nen - baum, du kannst mir sehr ge -
O Tan - nen - baum, o Tan - nen - baum, dein Kleid will mich was



Blät - ter! Du grünst nicht nur zur Som - mer - zeit, nein auch im Win - ter,
fal - len. Wie oft hat nicht zur Weih - nachts - zeit ein Baum vor dir mich
leh - ren. Die Hoff - nung und Be - stän - dig - keit gibt Trost und Kraft zu



wenn es schneit. O Tan - nen - baum, o Tan - nen - baum, wie
hoch - er - freut. O Tan - nen - baum, o Tan - nen - baum, du
je - der Zeit. O Tan - nen - baum, o Tan - nen - baum, das



grün sind dei - ne Blät - ter. grün sind dei - ne Blät - ter.
kannst mir sehr ge - fal - len. kannst mir sehr ge - fal - len.
will dein Kleid mich leh - ren. will dein Kleid mich leh - ren.

Stille Nacht

Bearb.: Egon Poppe

The image displays a guitar score for the piece "Stille Nacht" (Silent Night), arranged by Egon Poppe. The score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six systems of musical notation, each containing a single staff. The first five systems are numbered 1, 3, 5, 7, and 9 at the beginning of the staff. The sixth system is numbered 11. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony for the guitar. The piece concludes with a double bar line at the end of the sixth system.

Tochter Zion

G. Fr. Händel

Bearb.: Egon Poppe



Toch - ter - Zi - on, freu - - - - e dich, jauch - - - - ze laut, Je -
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge seg - net
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge grü - ßet,



ru - - - - sa - lem. Sieh - - - - dein Kö - nig kommt - - zu dir,
 dei - - - - nem Volk. Grün - - - - de nur dein e - - - - wig Reich,
 Kö - - - - nig mild. E - - - - - wig steht dein Frie - - - - dens - thron,



ja - - - -, er kommt, der Frie - - - - de - fürst.
 Ho - - - - si an - na in - - - - der Höh'.
 du - - - -, des ew - gen Va - - - - ters Sohn.



Toch - ter - Zi - on, freu - - - - e dich, jauch - - - - ze
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge -
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge -



1.+2. 3.
 laut, Je - ru - - - - sa - lem. ru - - - - sa - lem.
 seg - net dei - - - - nem Volk. dei - - - - nem Volk.
 grü - ßet, Kö - - - - nig mild. Kö - - - - nig mild.

Vom Himmel hoch da komm ich her

Bearb.: Egon Poppe

The image displays a guitar score for the hymn 'Vom Himmel hoch da komm ich her'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves, each beginning with a measure rest of 8 measures. The melody is primarily composed of quarter notes and half notes, with some eighth notes in the later measures. The bass line is mostly composed of quarter notes and half notes, with some eighth notes. The score ends with a double bar line on the fourth staff.

Was soll das bedeuten

Bearb.: Egon Poppe

5

8

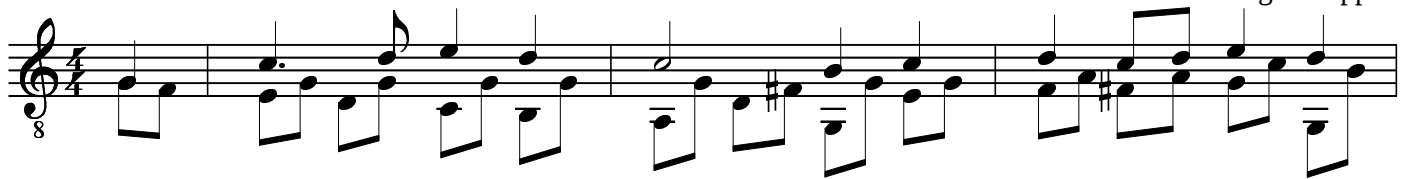
11

14

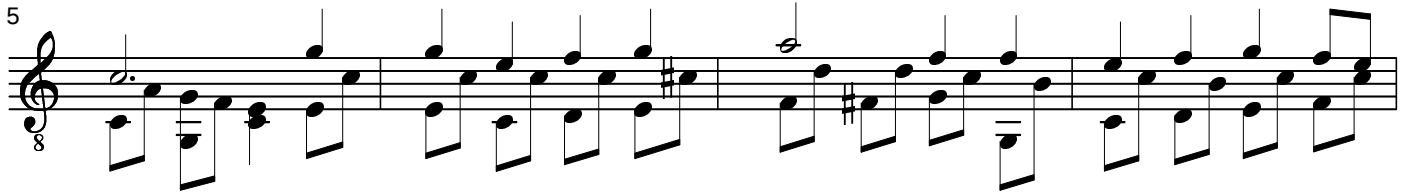
Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638

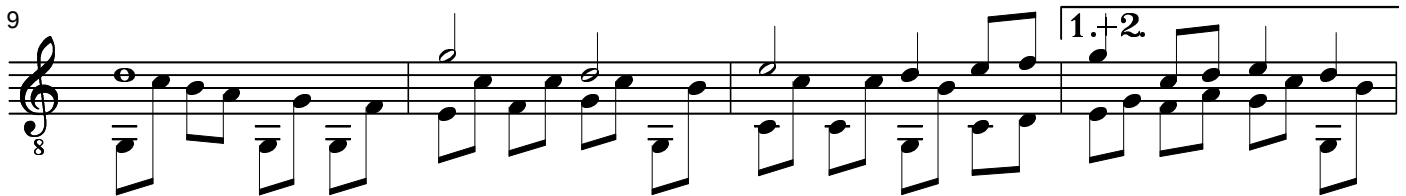
Egon Poppe



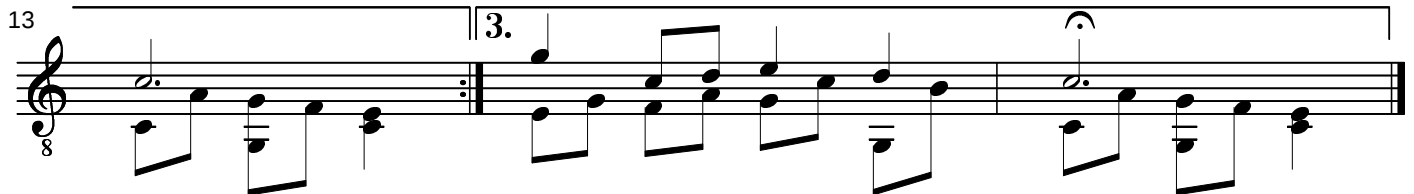
Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de -
In sei - ne Lieb ver - sen - ken will ich mich ganz hin -
O Kin - de - lein, von Her - zen will ich dich lie - ben



lein, das hab ich aus - er - ko - ren, sein ei - gen will ich
ab, mein Herz will ich ihm - schen - ken und al - les, was ich
sehr, in Freu - den und in Schmer - zen, je - län - ger, mehr und



sein. Ei - a, ei - a, sein ei - gen will ich
hab. Ei - a, ei - a, und al - les, was ich
mehr. Ei - a, ei - a, je



sein.
hab.

län - ger, mehr und mehr.