

Chorr

O Jesulein zart

Weise: 1635, Text: Straßburger Gesangbuch 1697

Musical score for page 8. The music is in common time (indicated by '3') and E-flat major (indicated by three flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

O Seid Nichts
Je - su - lein
stil - le, ihr
mehr sich be -
zart, Wind,
wegt, dein
laßt kein
Krisc'

Musical score for page 6. The music is in common time (indicated by '3') and E-flat major (indicated by three flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Je - su - lein
Brau - sen sei
schla - fen be -
zart, fern,
ginnt wie
's v

The right side of the page shows a continuation of the melody with a single staff and a key signature of A-flat major (one flat).

Musical score for page 11. The music is in common time (indicated by '3') and E-flat major (indicated by three flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

tu
tu
tu

The right side of the page shows a continuation of the melody with a single staff and a key signature of A-flat major (one flat).

Musical score for page 17. The music is in common time (indicated by '3') and E-flat major (indicated by three flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

-lein
e, ihr
su - lein
zart, Wind,
zart wie
laßt von
liegst du so
schla - fen das
gött - li - cher
hart.
Kind.
Art.