

Weihnachtsoratorium

1. Pastorale

Egon Poppe

Tempo 66

First system of the musical score, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is for three B Trumpets. The first two staves have a forte (*f*) dynamic marking at the beginning. The third staff also has a forte (*f*) dynamic marking. The system ends with a first ending bracket over measures 7 and 8.

Second system of the musical score, measures 9-16. The system begins with a first ending bracket over measures 9 and 10. Measures 11 and 12 are marked with a forte (*f*) dynamic. Measures 13 and 14 are marked with a mezzo-forte (*mf*) dynamic. The system ends with a first ending bracket over measures 15 and 16.

Third system of the musical score, measures 17-23. Measures 17 and 18 are marked with a forte (*f*) dynamic. Measures 19 and 20 are marked with a forte (*f*) dynamic. Measures 21 and 22 are marked with a forte (*f*) dynamic. The system ends with a first ending bracket over measures 23 and 24.

Fourth system of the musical score, measures 25-32. Measures 25 and 26 are marked with a forte (*f*) dynamic. Measures 27 and 28 are marked with a forte (*f*) dynamic. Measures 29 and 30 are marked with a forte (*f*) dynamic. Measures 31 and 32 are marked with a forte (*f*) dynamic. The system ends with a first ending bracket over measures 31 and 32, which is marked with a ritardando (*rit.*) dynamic.

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6

10

15

19

23

27

30

33

f

mf

mp

f

1.

2.

rit.

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1. Pastorale

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Tempo 66

6

11

20

24

28

32

f

mf

mf

f

1.

2.

rit.

The musical score is written for Bassoon in the key of D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff has a repeat sign and ends with a forte (*f*) dynamic. The fourth staff has mezzo-forte (*mf*) dynamics. The fifth staff ends with a forte (*f*) dynamic. The sixth staff includes first and second endings and concludes with a ritardando (*rit.*) marking.

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1. Pastorale

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Tempo 66

6 *f*

10 2.

19

23 *f* *mf*

27 *mf*

31 *f*

34 1. 2. *rit.*

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6

10

15

19

23

27

30

33

f

mf

mf

mp

mf

f

1.

2.

rit.

Weihnachtsoratorium

1. Pastorale

Egon Poppe

Tempo 66

6

11

20

24

28

33

f

f

mf

f

1.

2.

rit.

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1. Pastorale

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Tempo 66

The musical score is written for organ in 6/8 time, with a tempo marking of 66. It consists of three systems of three staves each (treble, middle, and bass clef). The key signature is one sharp (F#). The first system begins with a forte (*f*) dynamic. The second system starts at measure 6 and includes first and second endings. The third system starts at measure 10 and includes a second ending. The fourth system starts at measure 15. Dynamics include *f* and *mf* (mezzo-forte). The score is marked with a large, diagonal watermark reading 'Copyright by Egon Poppe'.

Orgel

19

19

f *mp* *f* *mp*

23

23

mf *mf* *mf*

27

27

f *f* *f*

32

32

1. 2.

rit. rit.

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1. Pastorale

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Tempo 66

6 *f*

11

16 *mf* *mf*

20 *mp* *mf*

24 *mf*

28 *f*

32 1. 2. rit.

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1. Pastorale

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Tempo 66

6

10

16

21

25

29

33

f

mf

mp

f

1.

2.

rit.

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1. Pastorale

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Tempo 66

6 *f*

11

16 *mf*

20 *mf* *f*

24 *mp* *mf*

28 *f*

32 1. 2. *rit.*

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