

Ave Maria gratia plena

Tempo 120

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a half note G2. The second measure contains a half note F2, a quarter note E2, and a half note D2. The key signature has one flat (Bb), and the time signature is 3/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), and E1 (half). The melody is simple and follows a descending stepwise pattern.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a repeat sign. A box labeled '1. 3.' indicates a first and third ending.

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, and G3. The second measure contains the notes G3, F3, E3, D3, C3, B2, A2, and G2. The notes are beamed together in groups of four.

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Flöte

Ave Maria gratia plena

Egon Poppe

Tempo 120

6

12

17

23

28

1.-3.

4.

5.

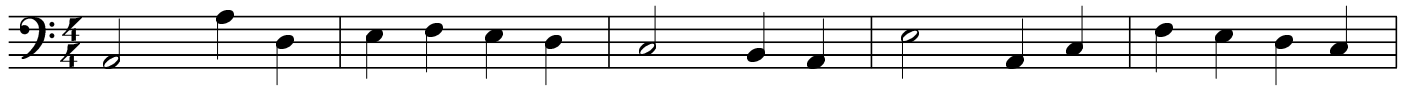
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Kontrabass

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6



11



16



21



27



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5

9

13

17

22

27

1.-3.

4.

5.

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7

13

18

23

27

1.-3.

4.

5.

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Violine 2

Ave Maria gratia plena

Tempo 120

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7

13

19

24

28

1.-3.

4.

5.