

Weihnachtsoratorium

Ehre sei Gott in der Höhe

Egon Poppe

11/2011

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35

36 37 38 39

40 41 42 43 44 45

46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61 62

rit.

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Fagott

Ehre sei Gott in der Höhe

Egon Poppe

11/2011

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 57 58

59 60 61 62

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Flöte

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1 2 3 4 5 6 7 8 9 10 11 12 13 4 17 18 19 20 21 22 23 24 25 26 27 28 2 30 31 32 33 34 35 36 37 38 39 40 41 2 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

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Klarinette in B

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The musical score is written for a Clarinet in B. It consists of 12 staves, each containing a series of numbered measures. The measures are numbered 1 through 62. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading 'Copyright by Egon Poppe' is visible across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4.

rit.

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1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35

36 37 38 39

40 41 42 43 44 45

46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61 62

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Oboe

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1 2 3 4 5

6 7 8 9 10 11

12 13 15 16 17

18 19 20 21 22

23 24 25 26 27 1

28 29 30 31 32

33 34 35 36 37

38 39 40 1 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58

59 60 61 62

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Posaunen

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1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62

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Timpani

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1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

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Trompeten in B

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The musical score is written for Trompeten in B (B Trumpets) and consists of 62 measures across nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 1 through 62, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark 'Copyright Egon Poppe' is visible across the score. The final measure (62) is marked with 'rit.' (ritardando).

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Viola

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1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58

59 60 61 62

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Violine 1

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

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Violine 2

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1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 39
40 41 42 43 44
45 46 47 48 49
50 51 52 53 54
55 56 57
58 59
60 61 62

rit.