

Weihnachtsoratorium

Cello

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest for 20 measures. The third staff begins with a measure rest for 36 measures. The fourth staff begins with a measure rest for 44 measures. The fifth staff begins with a measure rest for 52 measures. The sixth staff begins with a measure rest for 60 measures. The seventh staff begins with a measure rest for 68 measures. The eighth staff begins with a measure rest for 77 measures. The ninth staff begins with a measure rest for 85 measures. The tenth staff begins with a measure rest for 94 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

9

20

36

44

52

60

68

77

85

94

102

110



118



126



134



142



150



157



162



167



175



183



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Fagott

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

9

20

36

45

53

11

73

16

97

106

114

123

131

139



147



154



160



165



172



180



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Flöte

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

9

17

25

32

40

48

56

74

97

105

114



122



130



138



146



154



163



169



174



179



184



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Klarinette in B

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

The image displays a musical score for a Clarinet in B, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures marked with numbers: 12, 14, 36, 49, 60, 100, 112, 122, 132, 142, 153, 165, and 177. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the middle of the page. The score concludes with a final measure marked with a fermata.

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Kontrabass

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

The musical score is written for Contrabass in a single system. It begins with a treble clef and a key signature of one sharp (F#). The music is composed of ten staves, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A double bar line is present at measure 20. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the middle of the page.

9

20

36

44

52

60

68

77

85

94

102

110



118



126



134



142



150



157



162



167



175



183



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Oboe

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

8

6

20

26

32

40

48

55

12

74

16

96

103

111



118



125



132



139



146



153



161



168



175



182



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Pauken

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

7

13

12

32

13

p

p

74

32

112

118

32

155

cresc.

165

f

172

178

184

Weihnachtsoratorium

Lobet den Herrn ihr Völker alle

Posaunen

ad lib.

Musik: Egon Poppe

13

1 19

41

51

30

92

102

114

21

146

155

cresc,

f

171

180

Weihnachtsoratorium

Trompeten in B

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

1
Trompete 1, 2
2
3
4
5
6
2

8
9
10
11
12
13
14
29

43
44
45
46
47
48
49
f
f

50
51
52
53
54
55
56
8

57
58
59
60
90
91
92
93
30

94
95
96
97
98
99
100
8

Detailed description: This is a musical score for two trumpet parts, Trompete 1, 2 and Trompete 3, in B major. The score is divided into six systems, each containing two staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The measures are numbered 1 through 100. Measures 1-6, 8-14, 43-49, 50-56, 57-60, 90-93, and 94-100 contain musical notation with notes and rests. Measures 2, 14, 29, 30, and 58 contain a large number, likely indicating a measure rest or a specific performance instruction. A dynamic marking of 'f' (forte) appears in measures 44 and 45. A large, faint watermark 'Copyright by Egon Poppe' is visible across the middle of the page.

Trompeten in B

101 102 103 104 105 106 107 108

109 110 111 112 114 115 116 117

118 119 120 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 183 184

185 186 187 188 189 190

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe



100



108



116



124



131



138



146



154



163



172



180



Weihnachtsoratorium

Violine 1

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

9

17

25

32

41

50

60

68

75

83

92

100

Violine 1

110

119

127

135

142

146

150

154

160

167

172

177

181

185

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Violine 2

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

9

21

28

36

45

53

62

70

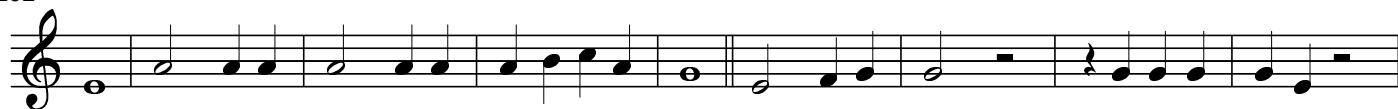
77

85

94



102



111



119



127



135



143



151



161



171



181

