

# Weit übers Meer (David's Song)

Musik: Kelly - Text: Santiano

(♩=90)

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It consists of a piano accompaniment and a vocal melody. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with measures 1-6, 7-11, and 12-15 respectively. The lyrics are in German and are written below the vocal line.

**System 1 (Measures 1-6):**

Measures 1-6: The piano part features a steady eighth-note accompaniment. The vocal part enters in measure 1 with a half note, followed by a quarter note in measure 2, and continues with eighth notes in measures 3-6.

**System 2 (Measures 7-11):**

Measure 7: The piano part continues with the same accompaniment. The vocal part has a half note rest, followed by a quarter note in measure 8, and continues with eighth notes in measures 9-11.

**System 3 (Measures 12-15):**

Measures 12-15: The piano part continues with the same accompaniment. The vocal part has a half note rest, followed by a quarter note in measure 12, and continues with eighth notes in measures 13-15.

**Lyrics:**

hüllt, das Meer ge-  
 Lied in Dun-ke-  
 seit lan - ger Zeit auf See ver -lor'n.  
 wann kommt der Tag der uns be -freit.

17

Hör' mei - nen Ruf, brich bei - den Fluch,  
Jah - re ver - geh'n wir uns, seh'n,

22

1. hier. 2. weit.

28

Al  $\oplus$   
Dal  $\S$  al  $\oplus$   $\oplus$

weit. Weit ü - ber's

35

Meer hör' ich dein Lied in Dun-ke-l-heit, weit

40

Tag der uns be-freit. ver geh'n,

46

das Meer so weit.