

Weite Felder, grüne Auen

Text & Musik: Egon Poppe, 1/2009

The musical score is written for piano and SATB voices. It consists of six systems of music, each with a piano part (treble and bass staves) and a SATB vocal part (four staves). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 3, 6, 9, 12, and 16 indicated at the beginning of their respective systems. The piano part features a mix of chords and moving lines, while the vocal part is designed for four voices (Soprano, Alto, Tenor, Bass) to sing in harmony.

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1.-2.

3.

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1.-2.

3.

The musical score is written for Kontrabass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several measures of rest. The score is divided into measures by bar lines. The first measure is measure 1, and the last measure is measure 40. The score ends with a double bar line and a repeat sign. The first ending is marked '1.-2.' and the second ending is marked '3.'.

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