

Weite Felder, grüne Auen

Text & Musik: Egon Poppe, 1/2009

The musical score is written for piano (Klavier) and four-part vocal harmony (SSAA). It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 3, 6, 9, 12, and 16 indicated at the start of their respective systems. The music features a mix of eighth, quarter, and half notes, with some measures containing chords. The final measure of the sixth system is a double bar line, indicating the end of the piece.

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37

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1.-2.

3.

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The musical score is written for Kontrabass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line and a repeat sign.

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