

A musical notation example showing a beamed eighth note pair (two eighth notes connected by a horizontal line) followed by an equals sign, then a dotted quarter note followed by a triplet of two eighth notes. A bracket above the triplet is labeled with a '3'.

A musical score for a song. The score is written on two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "I see trees of green, red ro-ses too, I see". The music consists of several measures, with some measures containing chords and others containing single notes or rests.

7

think to my-self: what a won-der-f

(du -ah)

ies of blue and

12

clouds of wh-

and I think to my-self: what a won-der-ful (du ah)

The col-ors of the rain-bow, so pret-ty in the sky are al-so on the fac-es of
 ha _____ ha _____ ha _____

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a simple bass line with whole and half notes. The key signature has one sharp (F#), and the time signature is 4/4.

22

peo - ple go - ing by, I see friends shak - ing hands, say - ing: how do you do!

27

ba - bies cry, I watch them grow, they'll to my - self: (du-

32

what a wor ah) at a won - der ful world, (what a won - der - ful world)

37

what a won - der - ful world! (du - ah) (what a won - der - ful world)