

When the saints go marching in

trad.

Bearbeitung: Egon Poppe

langsam im Tempo

Tenor 1
8 Oh when the saints go mar - ching in.

Tenor 2
8 Oh when the saints go mar - ching in.

Bass 1
Oh when the saints go mar - ching in.

Bass 2
Oh when the saints go mar - ching in.

Klavier

A

1. Oh when the saints go mar - ching in, ha

1. Oh when the saint go mar - ching in, ha

1. Oh when the saints go mar - ching in, ha

saints go mar - ching in, oh when the saints go mar - ching

Klavierauszug

go mar-ching in, then let me be in that num-ber, oh when the saints go

go mar-ching in, ha ha ha, oh when the saints go

go mar-ching in, ha ha ha, oh when the saints, oh when the

in, ha ha ha ha oh when the saints go

1. mar - ching in, mar - ching in.

2. mar - ching in, go mar-ching in, mar - ching in.

saints go mar - ching in, in go mar-ing in.

mar - ching in, oh when the mar - ching in. 2. And when the

B

2. When the stars be-gin to shine, when the stars be-gin to shine, stars be-gin to shine, and when the stars be - gin to shine,

shine, ha ha ha ha shine, ha ha ha ha shine, ha ha ha ha dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Klavierauszug

1. 2.

and when the stars be - gin to shine. stars be - gin to

and when the stars be - gin to shine, stars be - gin to

and when the stars be - gin to shine, stars be gin to

dum dum dum dum dum dum dum, be - gin to shine, and when the stars be gin to

dum dum dum dum

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The last two staves are for piano accompaniment, with the right hand (RH) and left hand (LH) parts. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "shine. shine. shine. dum, be-gin to shine. 1. And when the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand.

C

3. And when the moon has turned to blood, ha

3. And when the moon has turned to blood, ha

3. And when the moon has turned to blood, ha

moon has turned to blood, and when the moon has turned to

has turned to blood, then let me be in that num-ber, oh when the moon has

has turned to blood, ha ha ha, and when the moon has

has turned to blood, ha ha ha, and when the moon, and when the

blood, ha ha ha ha, oh when the moon has

Klaviersatz

1. 2.

s turned to blood, turned to blood!

s turned to, has turned to blood, turned to blood, has turned to

moon has turned to blood, moon has turned to blood.

turned to blood, and when the turned to blood.

D

s 4. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja hal - le -

s blood. 4. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

4. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

4. And on that hal - le - lu - ja day, and on that hal - le - lu - ja day,

Klaviersatz

lu - ja, ha ha ha ha

lu - ja, ha ha ha ha

lu - ja, ha ha ha ha

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

1. 2.

and on that hal - le - lu - ja day, hal - le - lu - ja day.

and on that hal - le - lu - ja day, hal - le - lu - ja day.

and on that hal - le - lu - ja day, hal - le - lu - ja day.

dum dum dum dum dum, and on that hal - le - lu - ja day, and on that dum, and on that hal - le - lu - ja

E

4. Hal - le - lu - hal - le - lu - ja, and on that

4. Hal - le - lu - hal - le - lu - ja, and on that

4. And on that hal - le - lu - ja day, and on that hal - le -

day. 4. Hal - le - lu - ja, hal - le - lu - ja, and on that

ff

1.

hal - le - lu - ja, on that day, then let me be in that num - ber,

hal - le - lu - ja, on that day, then let me be in that num - ber,

lu - ja day, then let me be in that num - ber,

hal - le - lu - ja on that day then let me be in that num - ber,

Klavierauszug

1.

on that hal - le - lu - ja, on that day,

on that hal - le - lu - ja, on that day,

on that hal - le - lu - ja day, and on that

on that hal - le lu - ja, on that day, and on that

2. *langsam*

num - ber, on that hal - le - lu - ja day.

num - ber, on that hal - le - lu - ja - day.

num - ber, on that hal - le - lu - ja day.

num - ber, on that hal - le - lu - ja day.

langsam