

When the saints go marching in

trad.

Bearbeitung: Egon Poppe

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Soprano: langsam
Oh when the saints go mar - ching in.

Alto: im Tempo
Oh when the saints go mar - ching in.

Tenor: Oh when the saints go mar - ching in.

Bass: Oh when the saints go mar - ching in.

Piano: 1. Oh when the

A

1. Oh when the saints go mar - ching in, ha go mar - ching

1. Oh when the saints go mar - ching in, ha go mar - ching

1. Oh when the saint go mar - ching in, ha go mar - ching

saints go mar - ching in, oh when the saints go mar - ching in,

Klavierpartitur SATB

1.

in, then let me be in that num -ber, oh when the saints go mar - ching

in, ha ha ha, oh when the saints, oh when the saints go mar - ching

in, ha ha ha, oh when the saints go mar - ching

ha ha ha, oh when the saints go mar - ching

2.

B

in, mar - ching in.

in, in go mar -ing in.

in, go mar -ching in.

2. When the stars

2. When the stars

2. When the stars

in, oh when the mar - ching in. 2. And when the stars be -gin to

Klavierpartitur SATB

be - gin to shine, when the stars begin to shine, ha
 be - gin to shine, when the stars begin to shine, ha
 be - gin to shine, when the stars begin to shine, ha
 shine, and when the stars be - gin to shine, dom dom dom dom

1.

ha ha ha and when the stars be - gin to shine.
 ha ha ha and when the stars be - gin to shine,
 ha ha ha and when the stars be - gin to shine, be - gin to
 dom dom dom dom dom dom dom and when the stars be - gin to shine,

Klavierpartitur SATB

1. 2.

stars be - gin to shine.
stars be - gin to shine.
shine,
and when the stars be - gin to shine.

C

3. And when the moon has turned to blood, ha
3. And when the moon has turned to blood, ha
3. And when the moon has turned to blood, ha

1. And when the moon has turned to blood, and when the moon has turned to

Klavierpartitur SATB

has turned to blood. then let me be in that num-ber and when the moon has
 has turned to blood, ha ha ha, and when the moon, and when the
 has turned to blood, ha ha ha, and when the moon has
 blood, ha ha ha, oh when the moon has

1. turned to blood,
 moon has turned to bllood,
 turned to, has turned to blood,
 turned to blood, and when the turned to blood.
 2. turned to blood!

Klavierpartitur SATB

D

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le lu - ja,

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le lu - ja,

blood.

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le lu - ja,

4. And on that hal - le lu - ja day, and on that hal - le lu - ja day,

1.

ha ha ha ha and on that hal - le - lu - ja day,

ha ha ha ha and on that hal - le - lu - ja day,

ha ha ha ha and on that hal - le - lu - ja, hal - le - lu - ja

dom and on that hal - le - lu - ja day,

Klavierpartitur SATB

A musical score for "Hallelujah" by Leonard Cohen, arranged for five voices. The score consists of five staves, each with a different vocal range. The lyrics are written below each staff, corresponding to the notes. The music features a mix of eighth and sixteenth-note patterns, with some rests and dynamic markings like forte and piano. The key signature changes between G major and A major throughout the piece.

lu - ja, and on that hal - le - lu - ja day, on that day, then let me

and on that hal - le - lu - ja day, then let me

lu - ja, and on that hal - le - lu - ja day, on that day, then let me

lu - ja, and on that hal - le - lu - ja day, on that day, then let me

lu - ja, and on that hal - le - lu - ja day, on that day, then let me

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1.

be in that num - ber, on that hal - le - lu - ja, on that
be in that num - ber, on that hal - le - lu - ja day,
be in that num - ber, on that hal - le - lu - ja, on that
be in that num - ber, on that hal - le lu - ja, on that

2. langsam

day, num - ber, on that hal - le - lu - ja day.
and on that num - ber, on that hal - le - lu - ja day.
day, num - ber, on that hal - le - lu - ja - day.
day, num - ber, on that hal - le - lu - ja day.

langsam