

When the saints go marching in

trad.

Bearbeitung: Egon Poppe

langsam im Tempo

Sopran 1
Oh when the saints go mar - ching in.

Sopran 2
Oh when the saints go mar - ching in.

Alt 1
Oh when the saints go mar - ching in.

Alt 2
Oh when the saints go mar - ching in.

Klavier
Oh when the saints go mar - ching in. 1. Oh when the

A

1. Oh when the saints go mar - ching in, ha go mar - ching

1. Oh when the saint go mar - ching in, ha go mar - ching

1. Oh when the saints go mar - ching in, ha go mar - ching

saints go mar - ching in, oh when the saints go mar - ching in,

1.

in, then let me be in that num-ber, oh when the saints go mar - ching

in, ha ha ha, oh when the saints go mar - ching

in, ha ha ha, oh when the saints, oh when the saints go mar - ching

ha ha ha ha oh when the saints go mar - ching

2.

B

in, mar - ching in. 2. When the stars

in, go mar - ching in, mar - ching in. 2. When the stars

in, in go mar - ing in. 2. When the stars

in, oh when the mar - ching in. 2. And when the stars be-gin to

Klavierpartitur SSAA

be-gin to shine, when the stars be-gin to shine, ha

be-gin to shine, when the stars be-gin to shine, ha

be-gin to shine, when the stars be-gin to shine, ha

shine, and when the stars be - gin to shine, dom dom dom dom

1.

ha ha ha and when the stars be-gin to shine.

ha ha ha and when the stars be-gin to shine, be-gin to

ha ha ha and when the stars be-gin to shine,

dom dom dom dom dom dom dom dom and when the stars be-gin to shine,

1. shine, and when the stars be - gin to shine.

2. stars be - gin to shine.

C

3. And when the moon has turned to blood, ha

1. And when the moon has turned to blood, and when the moon has turned to

has turned to blood. then let me be in that num-ber and when the moon has

has turned to blood, ha ha ha, and when the moon has

has turned to blood, ha ha ha, and when the moon, and when the

blood, ha ha ha ha, oh when the moon has

1. turned to blood, turned to blood, moon has turned to blood, turned to blood, and when the

2. turned to blood! turned to blood, has turned to moon has turned to blood. turned to blood.

D

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le - lu - ja,

blood.

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le - lu - ja,

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le - lu - ja,

4. And on that hal - le - lu - ja day, and on that hal - le - lu - ja day,

1.

ha ha ha ha and on that hal - le - lu - ja day,

ha ha ha ha and on that hal - le - lu - ja, hal - le - lu - ja

ha ha ha ha and on that hal - le - lu - ja day,

dom dom dom dom dom dom dom dom dom dom dom dom dom dom and on that hal - le - lu - ja day,

1. 2. E

hal - le - lu - ja day.

day, hal - le - lu - ja day.

hal - le - lu - ja day. 4. And on that hal - le - lu - ja day, 4. Hal - le - lu - ja, hal - le -

and on that hal - le - lu - ja, day. 4. Hal - le - lu - ja, hal - le -

Improv. ad lib.

lu - ja, and on that hal - le - lu - ja, on that day, then let me

lu - ja, and on that hal - le - lu - ja, on that day, then let me

and on that hal - le - lu - ja day, then let me

lu - ja, and on that hal - le - lu - ja on that day, then let me

1.

be in that num - ber, on that hal - le - lu - ja, on that day,

2. *langsam*

day, num - ber, on that hal - le - lu - ja day. and on that num - ber, on that hal - le - lu - ja day. day. num - ber, on that hal - le - lu - ja day.

langsam