

# When the saints go marching in

trad.

Bearbeitung: Egon Poppe

langsam

im Tempo

Sopran 1

Oh when the saints go mar -ching in.

Sopran 2

Oh when the saints go mar -ching in.

Alt 1

Oh when the saints go mar -ching in.

Alt 2

Oh when the saints go mar -ching in.

Klavier

1. Oh when the

A

1. Oh when the saints go mar -ching in, ha go mar -ching

1. Oh when the saint go mar -ching in, ha go mar -ching

1. Oh when the saints go mar -ching in, ha go mar -ching

saints go mar -ching in, oh when the saints go mar -ching in,

Klavierpartitur SSAA

1.

in, then let me be in that num - ber, oh when the saints go mar - ching

in, ha ha ha, oh when the saints go mar - ching

in, ha ha ha, oh when the saints, oh when the saints go mar - ching

ha ha ha ha, oh when the saints go mar - ching

2.

B

in, mar - ching in. 2. When the stars

in, go mar - ching in. mar - ching in. 2. When the stars

in, in go mar - ing in. 2. When the stars

in, oh when the mar - ching in. 2. And when the stars be - gin to

Klavierpartitur SSAA

be-gin to shine, when the stars be-gin to shine, ha  
be-gin to shine, when the stars be-gin to shine, ha  
be-gin to shine, when the stars be-gin to shine, ha  
shine, and when the stars be - gin to shine, dom dom dom dom

1.  
ha ha ha and when the stars be - gin to shine.  
ha ha ha and when the stars be - gin to shine, be - gin to  
ha ha ha and when the stars be - gin to shine,  
dom dom dom dom dom dom dom dom and when the stars be - gin to shine,

Klavierpartitur SSAA

1.      2.

stars be - gin to shine.  
shine, stars be - gin to shine.  
stars be gin to shine.  
and when the stars be - gin to shine.

C

3. And when the moon has turned to blood, ha  
3. And when the moon has turned to blood, ha  
3. And when the moon has turned to blood, ha  
1. And when the moon has turned to blood, and when the moon has turned to

Klavierpartitur SSAA

has turned to blood. then let me be in that num -ber and when the moon has  
 has turned to blood, ha ha ha, and when the moon has  
 has turned to blood, ha ha ha, and when the moon, and when the  
 blood, ha ha ha, oh when the moon has

1. turned to blood,  
 turned to, has turned to blood,  
 moon has turned to blood,  
 turned to blood,

2. turned to blood!  
 turned to blood, has turned to  
 moon has turned to blood.  
 turned to blood, and when the turned to blood.

Klavierpartitur SSAA

D

4. Hal - le lu - ja,  
blood.

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le lu - ja,

4. Hal - le lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le lu - ja,

4. And on that hal - le lu - ja day, and on that hal - le lu - ja day,

ha ha ha ha and on that hal - le - lu - ja day,  
ha ha ha ha and on that hal - le - lu - ja, hal - le - lu - ja  
ha ha ha ha and on that hal - le - lu - ja day,  
dom dom dom dom dom dom dom dom and on that hal - le - lu - ja day,

Klavierpartitur SSAA

A musical score for the song "Hallelujah" by Leonard Cohen. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the notes. The lyrics are:

lu - ja, and on that hal - le - lu - ja, on that day, then let me

lu - ja, and on that hal - le - lu - ja, on that day, then let me

and on that hal - le - lu - ja day, then let me

lu - ja, and on that hal - le - lu - ja on that day, then let me

The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic textures consisting of chords and rhythmic patterns.

Klavierpartitur SSAA

1.

be in that num - ber, on that hal - le - lu - ja, on that  
 be in that num - ber, on that hal - le - lu - ja, on that  
 be in that num - ber, on that hal - le - lu - ja day,  
 be in that num - ber, on that hal - le lu - ja, on that

2. langsam

day, num - ber, on that hal - le - lu - ja day.  
 day, num - ber, on that hal - le - lu - ja day.  
 and on that num - ber, on that hal - le - lu - ja day.  
 day, num - ber, on that hal - le - lu - ja day.

langsam