

# When the saints go marching in

Chorpartitur SSAB

trad.

Bearbeitung: Egon Poppe

**A**

langsam

im Tempo

Soprano 1

Soprano 2

Alt 1

Alt 2  
(ad lib.)

Bass

Oh when the saints go mar - ching in. 1. Oh when the saints

Oh when the saints go mar - ching in. 1. Oh when the saint

Oh when the saints go mar - ching in. 1. Oh when the saints

Oh when the saints go mar - ching in. 1. Oh when the saints go mar - ching

Oh when the saints go mar - ching in. 1. Oh when the saints go mar - ching

go mar - ching in, ha go mar - ching in, then let me be in that num - ber, oh when the

go mar - ching in, ha go mar - ching in, ha ha ha, oh when the

go mar - ching in, ha go mar - ching in, ha ha ha, oh when the

in, oh when the saints go mar - ching in, ha ha ha ha, oh when the

in, oh when the saints go mar - ching in, ha ha ha ha, oh when the

**B**

1.

saints go mar - ching in,

saints go mar - ching in, go mar - ching in,

saints, oh when the saints go mar - ching in,

saints go mar - ching in,

2.

mar - ching in.

mar - ching in.

in go mar - ing in.

oh when the mar - ching in.

2. And when the stars

stars be -gin to shine, when the stars be -gin to shine, ha ha

stars be -gin to shine, when the stars be -gin to shine, ha ha

stars be -gin to shine, when the stars be -gin to shine, ha ha

be -gin to shine, and when the stars be -gin to shine, dom dom dom dom dom dom dom dom

be -gin to shine, and when the stars be -gin to shine, dom dom dom dom dom dom dom dom

ha ha and when the stars be -gin to shine. 1. stars be -gin to shine.

ha ha and when the stars be -gin to shine, be -gin to shine. 2. stars be -gin to shine.

ha ha and when the stars be -gin to shine, stars be -gin to shine.

dom dom dom dom dom dom and when the stars be -gin to shine, and when the stars be -gin to shine.

dom dom dom dom dom dom and when the stars be -gin to shine, and when the stars be -gin to shine.

C

3. And when the moon has turned to blood, ha

3. And when the moon has turned to blood, ha

3. And when the moon has turned to blood, ha

3. 1. And when the moon has turned to blood, and when the moon has

shine. 1. And when the moon has turned to blood, and when the moon has

1.

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics are as follows:

has turned to blood. then let me be in that num-ber  
 has turned to blood, ha ha ha, and when the moon has turned to  
 has turned to blood, ha ha ha, and when the moon, and when the moon has turned to  
 turned to blood, ha ha ha, oh when the moon has turned to  
 turned to blood, ha ha ha, oh when the moon has turned to

2.

D

hal - le - lu - ja,  
hal - le - lu - ja,  
hal - le - lu - ja,  
ha  
ha

hal - le - lu - ja,  
hal - le - lu - ja,  
hal - le - lu - ja,  
ha  
ha

hal - le - lu - ja,  
hal - le - lu - ja,  
hal - le - lu - ja,  
ha  
ha

day,  
and on that  
hal - le - lu - ja  
day,  
dom dom dom dom  
dom dom dom dom  
dom dom dom dom

E

**1.**

ha and on that hal - le - lu - ja day,

ha and on that hal - le - lu - ja, hal - le - lu - ja day,

ha and on that hal - le - lu - ja day,

dom dom dom dom and on that hal - le - lu - ja day, and on that hal - le - lu - ja, day.

dom dom dom dom and on that hal - le - lu - ja day,

**2.**

hal - le - lu - ja day.

hal - le - lu - ja day.

hal - le - lu - ja day.

4. And on that hal -

4. Hal - le -

and on that hal - le - lu - ja day.

and on that hal - le - lu - ja, day.

4. Hal - le -

4. Hal - le -

**1.**

lu - hal - le - lu - ja, and on that hal - le - lu - ja day, on that day, then let me be in that num - ber, on that

lu - hal - le - lu - ja, and on that hal - le - lu - ja day, on that day, then let me be in that num - ber, on that

le - lu - ja day, and on that hal - le - lu - ja day, then let me be in that num - ber, on that

lu - ja, hal - le - lu - ja, and on that hal - le - lu - ja day, on that day, then let me be in that num - ber, on that

lu - ja, hal - le - lu - ja, and on that hal - le - lu - ja day, on that day, then let me be in that num - ber, on that

**2.**

hal - le - lu - ja, on that day, num - ber, on that hal - le - lu - ja day.

hal - le - lu - ja, on that day, num - ber, on that hal - le - lu - ja day.

hal - le - lu - ja day, and on that num - ber, on that hal - le - lu - ja day.

hal - le - lu - ja, on that day, num - ber, on that hal - le - lu - ja day.

hal - le - lu - ja, on that day, num - ber, on that hal - le - lu - ja day.

langsam

hal - le - lu - ja, on that day, num - ber, on that hal - le - lu - ja day.