

When the saints go marching in

trad.

Bearbeitung: Egon Poppe

langsam

im Tempo

Soprano 1
Soprano 2
Alto 1
Alto 2 (ad lib.)
Bass
Klavier

Oh when the saints go marching in.
1. Oh when the
1. Oh when the

A

1. Oh when the saints go mar - ching in, ha go mar - ching
1. Oh when the saint go mar - ching in, ha go mar - ching
1. Oh when the saints go mar - ching in, ha go mar - ching
saints go mar - ching in, oh when the saints go mar - ching in,
saints go mar - ching in, oh when the saints go mar - ching in,

Klavierpartitur SSAB

1.

in, then let me be in that num - ber, oh when the saints go mar - ching
 in, ha ha ha ha, oh when the saints go mar - ching
 in, ha ha ha ha, oh when the saints, oh when the saints go mar - ching
 ha ha ha ha, oh when the saints go mar - ching

2.

B

in, mar - ching in. 2. When the stars
 in, go mar - ching in. 2. When the stars
 in, in go mar - ing in. 2. When the stars
 in, oh when the mar ching in. 2. And when the stars be - gin to
 in, oh when the mar - ching in. 2. And when the stars be - gin to

Klavierpartitur SSAB

be-gin to shine, when the stars be-gin to shine, ha
be-gin to shine, when the stars be-gin to shine, ha
be-gin to shine, when the stars be-gin to shine, ha
shine, and when the stars be - gin to shine,
dom dom dom dom
shine, and when the stars be - gin to shine, dom dom dom dom

ha ha ha and when the stars be - gin to shine.
ha ha ha and when the stars be - gin to shine, be - gin to
ha ha ha and when the stars be - gin to shine,
dom dom dom dom dom dom dom dom and when the stars be - gin to shine,
dom dom dom dom dom dom dom dom and when the stars be - gin to shine,
1.

Klavierpartitur SSAB

1. 2.

stars be - gin to shine.
shine, stars be - gin to shine.
stars be gin to shine.
and when the stars be - gin to shine.
and when the stars be - gin to shine.

C

3. And when the moon has turned to blood, ha
3. And when the moon has turned to blood, ha
3. And when the moon has turned to blood, ha
1. And when the moon has turned to blood, and when the moon has turned to

Klavierpartitur SSAB

has turned to blood. then let me be in that num-ber and when the moon has
 has turned to blood, ha ha ha, and when the moon has
 has turned to blood, ha ha ha, and when the moon, and when the
 blood, ha ha ha ha, oh when the moon has
 blood, ha ha ha ha, oh when the moon has

1. turned to blood, turned to blood!
 turned to, has turned to blood, turned to blood, has turned to
 moon has turned to blood, turned to blood.
 turned to blood, and when the turned to blood.
 turned to blood, and when the turned to blood.

2. turned to blood, turned to blood!

D

4. Hal - le - lu - ja,
blood.
4. Hal - le - lu - ja,
4. Hal - le - lu - ja,
4. And on that hal - le-lu-ja day, and on that hal - le - lu - ja day,
4. And on that hal - le-lu-ja day, and on that hal - le - lu - ja day,

1.

ha ha ha ha and on that hal - le - lu - ja day,
ha ha ha ha and on that hal - le - lu - ja, hal - le - lu - ja
ha ha ha ha and on that hal - le - lu - ja day,
dom dom dom dom dom dom dom dom and on that hal - le - lu - ja day,
dom dom dom dom dom dom dom dom and on that hal - le - lu - ja day,

Klavierpartitur SSAB

1. 2. E

hal - le - lu - ja day.
day,
hal - le - lu - ja day.
hal - le - lu - ja day.
and on that hal - le - lu - ja, day.
4. And on that hal - le - lu - ja, day,
and on that hal - le - lu - ja, day.
4. Hal - le - lu - ja, hal - le -
and on that hal - le - lu - ja, day.
4. Hal - le - lu - ja, hal - le -
4. Hal - le - lu - ja, hal - le -
4. Hal - le - lu - ja, hal - le -
4. Hal - le - lu - ja, hal - le -
Improv. ad lib.

lu - ja, and on that hal - le - lu - ja day, on that day, then let me
lu - ja, and on that hal - le - lu - ja day, on that day, then let me
and on that hal - le - lu - ja day, on that day, then let me
lu - ja, and on that hal - le - lu - ja day, on that day, then let me
lu - ja, and on that hal - le - lu - ja day, on that day, then let me

Klavierpartitur SSAB

1.

be in that num - ber, on that hal - le - lu - ja, on that
be in that num - ber, on that hal - le - lu - ja, on that
be in that num - ber, on that hal - le - lu - ja day,
be in that num - ber, on that hal - le lu - ja, on that
be in that num - ber, on that hal - le lu - ja, on that

2. langsam

day, num - ber, on that hal - le - lu - ja day.
day, num - ber, on that hal - le - lu - ja - day.
and on that num - ber, on that hal - le - lu - ja day.
day, num - ber, on that hal - le - lu - ja day.
day, num - ber, on that hal - le - lu - ja day.

langsam