

## **When the saints go marching in**

trad.

Bearbeitung: Egon Poppe

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*langsam*

Tenor 1

8 Oh when the saints go mar - ching in.

Tenor 2

8 Oh when the saints go mar - ching in.

Bass 1

Oh when the saints go mar - ching in.

Bass 2

Oh when the saints go mar - ching in.

Klavier

1. Oh when the

A

1. Oh when the saints go mar - ching in, ha go mar - ching in, then

1. Oh when the saint go mar - ching in, ha go mar - ching in,

1. Oh when the saints go mar - ching in, ha go mar - ching in,

saints go mar - ching in, oh when the saints go mar - ching in,

Bassoon part (basso continuo):

Detailed description: The musical score consists of five staves. The top four staves are vocal parts, each with a treble clef, an 8th note time signature, and a key signature of one sharp. The lyrics are written below the notes. The bottom staff is a bassoon part, indicated by a bass clef and a 16th note time signature. The bassoon part consists of a continuous series of eighth-note chords.

Klavierpartitur TTBB

1.

let me be in that num - ber,      oh when the saints go mar - ching in,  
 ha ha ha,      oh when the saints go mar - ching in, go mar - ching in,  
 ha ha ha,      oh when the saints, oh when the saints go mar - ching in,  
 ha ha ha ha,      oh when the saints go mar - ching in,

2. B

mar - ching in.      2. When the stars be - gin to  
 in., mar - ching in.      2. When the stars be - gin to  
 in go mar - ing in.      2. When the stars be - gin to  
 in., 2. And when the stars be - gin to shine,  
 oh when the mar - ching in.

Klavierpartitur TTBB

shine, when the stars begin to shine, ha ha

shine, when the stars begin to shine, ha ha

shine, when the stars begin to shine, ha ha

and when the stars begin to shine,

1.

ha ha and when the stars begin to shine.

ha ha and when the stars begin to shine,

ha ha and when the stars begin to shine,

dom dom dom dom and when the stars begin to shine, begin to shine, and when the

Klavierpartitur TTBB

2.

stars be - gin to shine.

stars be - gin to shine.

stars be gin to shine.

stars be - gin to shine, be-gin to shine.

1. And when the

C

3. And when the moon has turned to blood, ha has turned to

3. And when the moon has turned to blood, ha has turned to

3. And when the moon has turned to blood, ha has turned to

moon has turned to blood, and when the moon has turned to blood,

Klavierpartitur TTBB

1.

blood, then let me be in that num - ber, oh when the moon has turned to  
 blood, ha ha ha, and when the moon has turned to  
 blood, ha ha ha, and when the moon, and when the moon has turned to  
 ha ha ha, oh when the moon has turned to

2. D

blood, turned to blood!  
 4. Hal - le lu - ja,  
 has turned to blood, turned to blood, has turned to blood.  
 4. Hal - le lu - ja,  
 blood, moon has turned to blood.  
 4. Hal - le lu - ja,  
 blood, and when the turned to blood.  
 4. And on that hal - le lu - ja

Klavierpartitur TTBB

8 hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, ha ha

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, ha ha

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, ha ha

day, and on that hal - le - lu - ja day, dom dom dom dom dom dom dom

8

1. 8 ha ha and on that hal - le - lu - ja day, hal - le - lu - ja

2. 8 ha ha and on that hal - le - lu - ja day, hal - le - lu - ja

ha ha and on that hal - le - lu - ja day, hal - le - lu - ja

dom dom dom dom dom dom and on that hal - le - lu - ja, hal - le - lu - ja day, and on that hal - le - lu - ja,

8

E

day.

4. Hal - le - lu - ja,

day.

4. Hal - le - lu - ja,

day.

4. And on that hal - le - lu - ja, day, and on that

hal - le - lu - ja, day.

4. Hal - le - lu - ja, hal - le - lu - ja,

Improv. ad lib.

and on that hal - le - lu - ja, on that day, then let me be in that

and on that hal - le - lu - ja, on that day, then let me be in that

hal - le - lu - ja day, then let me be in that

and on that hal - le - lu - ja on on that day then let me be in that

Klavierpartitur TTBB

1.

8 num - ber, on that hal - le - lu - ja, on that day,  
8 num - ber, on that hal - le - lu - ja, on that day,  
num - ber, on that hal - le - lu - ja day, and on that  
num - ber, on that hal - le lu - ja, on that day,

langsam

8 num - ber, on that hal - le - lu - ja day.  
8 num - ber, on that hal - le - lu - ja - day.  
num - ber, on that hal - le - lu - ja day.  
num - ber, on that hal - le - lu - ja day.

langsam

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