

Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638

Gemeinsam aufführbar mit dem Chorsatz für Männerchor

Egon Poppe

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

A continuation of the musical score from the previous page, starting at measure 7. The staves remain the same: treble and bass clefs, common time. The music continues with eighth and sixteenth note patterns.

A continuation of the musical score from the previous page, starting at measure 12. The staves remain the same: treble and bass clefs, common time. The music continues with eighth and sixteenth note patterns.

A continuation of the musical score from the previous page, starting at measure 17. The staves remain the same: treble and bass clefs, common time. The music continues with eighth and sixteenth note patterns. Measures 17 through 21 are shown, with measure 21 ending with a repeat sign and two endings labeled 1. and 2.

A continuation of the musical score from the previous page, starting at measure 22. The staves remain the same: treble and bass clefs, common time. The music continues with eighth and sixteenth note patterns. Measures 22 through 26 are shown, with measure 26 ending with a repeat sign and three endings labeled 1., 2., and 3.