

Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638

Gemeinsam aufführbar mit dem Chorsatz für Frauenchor

Egon Poppe

6

11

15

19

23

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The musical score consists of five staves of music for Viola. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves: 1, 6, 11, 15, 19, and 23. Measure 19 is divided into two parts, 1. and 2., by a double bar line. Measure 23 is divided into two parts, 3. and 4., by a double bar line. The music features various note values including eighth and sixteenth notes, and rests. The score is written on five staves, with the first staff starting with a B-flat note.

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Violin 1 score (6 staves):

- Staff 1: Measure 1-5
- Staff 2: Measure 6-10
- Staff 3: Measure 11-15
- Staff 4: Measure 16-20
- Staff 5: Measure 21-25
- Staff 6: Measure 26-30

Measure numbers: 1, 6, 11, 15, 19, 23.

Dynamic markings: '2.' (Measure 19), '3.' (Measure 23).

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Violin 2 score for the chorale 'Zu Bethlehem geboren' by Egon Poppe. The score is in common time and consists of seven staves of music. The key signature is one flat. Measure numbers 1 through 24 are indicated on the left side of each staff. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. Measure 16 includes a first ending (1.) and a second ending (2.). Measure 24 includes a third ending (3.). Measure 20 is a blank line.

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The musical score consists of six staves of music for Violoncello. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 15, 19, and 23. Measure 19 begins with a repeat sign and a '2' above the staff, indicating a repeat of the previous section. Measure 23 begins with a repeat sign and a '3.' above the staff, indicating a third section. The music concludes with a final measure ending on a half note.